**PREDMET:** UNESCO - Natječaj za projekte u okviru Međunarodnog fonda za kulturnu raznolikost (IFCD) za 2022. godinu, informacija, dostavlja se

Poštovani,

Obavještavamo vas da je UNESCO otvorio poziv za dostavu prijava projekata za sredstva iz Međunarodnog fonda za kulturnu raznolikost (IFCD) za 2022. godinu.

Međunarodni fond za kulturnu raznolikost koji je uspostavljen Konvencijom iz 2005. godine o zaštiti i promicanju raznolikosti kulturnih izraza podržava projekte zemalja u razvoju, koji vode ka strukturnim promjenama kroz uvođenje i/ili izradu politika i strategija koje imaju izravan utjecaj na stvaranje, proizvodnju, distribuciju i pristup raznolikosti kulturnih izraza, kao i jačanju ljudskih i institucionalnih kapaciteta javnog sektora i organizacija civilnog društva za koje se smatra da su neophodne podržati održive lokalne i regionalne kulturne industrije i tržišta u zemljama u razvoju.

U privitku dostavljamo poziv za prijavu projekata, a detaljne informacije o uvjetima i kriterijima za prijavu projekata, kao i pristup online platformi za apliciranje se nalaze na poveznici:

https://en.unesco.org/creativity/ifcd/apply.

Rok za prijavu putem on-line aplikacijske platforme je 15. lipanj 2022. godine.

Molimo da ovu informaciju učinite dostupnom potencijalno zainteresiranim kandidatima.

S poštovanjem,

MINISTRICA

Ankica Gudeljević

Privitak:

 Poziv za prijavu projekata u okviru Međunarodnog fonda za kulturnu raznolikost (IFCD) za 2022. godinu

## Dostavljeno:

- naslovu
- a/a



To the National Commissions for UNESCO of Parties to the 2005 Convention

21 March 2022

**Culture Sector Diversity of Cultural Expressions** 

Ref.: CLT/DCE22/L49

Subject: Thirteenth call for funding requests to the International Fund for Cultural Diversity (IFCD) under the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Sir / Madam.

We are pleased to inform you that on 16 March 2022, UNESCO launched its thirteenth call for funding requests to the International Fund for Cultural Diversity (IFCD).

The IFCD is a key instrument of international cooperation and assistance for the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. The Fund invests in projects that lead to structural change in the cultural and creative sectors in developing countries through supporting policies and measures that have a direct effect on the creation, production, distribution and access to a diversity of cultural expressions.

This new call represents an opportunity for non-government organizations, as well as public authorities and institutions, to propose innovative initiatives to build thriving creative ecosystems.

As you know, National Commissions for UNESCO play a crucial role in the success of the IFCD, by widely disseminating the call and by ensuring the pre-selection of applications at the national level before submitting them to the UNESCO Secretariat for evaluation by the panel of experts. National Commissions are also important in keeping applicants informed during the entire application process. Please allow me to take the opportunity to thank you for your participation and contributions during the previous funding cycles.

Please note that all information related to the call is available on the IFCD website (<a href="https://en.unesco.org/creativity/ifcd/apply">https://en.unesco.org/creativity/ifcd/apply</a>) or by clicking <a href="https://en.unesco.org/creativity/ifcd/apply">here</a>. I would also like to share with you the following important information on the application and selection procedures:

 The call for applications will be open until Wednesday, 15 June 2022 (noon, Paris time).

- All funding requests must be submitted online through the IFCD website and therefore will not be accepted in paper format or by email.
- The pre-selection of funding requests at the national level by National Commissions for UNESCO will also be conducted online. After 27 June 2022, each National Commission will receive an e-mail containing instructions to access the applications submitted from their country and to carry out the different steps of the pre-selection.

To recall, in accordance with the Guidelines on the use of IFCD resources (para. 12), National Commissions for UNESCO are invited to form a **pre-selection panel** made up of representatives of the Ministries of Culture and/or other Ministries responsible for the cultural industries and of civil society organizations specializing in the field of culture to evaluate and pre-select funding requests to be submitted to the UNESCO Secretariat. Kindly note that National Commissions for UNESCO and any other organizations participating in the pre-selection of funding requests to the IFCD are not eligible for IFCD funding.

National Commissions for UNESCO will be asked to finalize their **pre-selection activities online by Wednesday, 27 July 2022 (noon, Paris time).** Please recall that a **maximum of four (4) applications** can be pre-selected per country: a maximum of two from public authorities/institutions and a maximum of two (2) from NGOs. Please make sure that you present the pre-selected applications well in advance of the deadline in order to avoid any potential technical problems with the uploading of documents to the online platform.

Eligible requests will be evaluated by an independent panel of experts, which will make a list of recommended projects for the approval of the Intergovernmental Committee of the 2005 Convention at its sixteenth session of the Intergovernmental Committee in February 2023.

Please do not hesitate to contact the UNESCO Secretariat at <a href="mailto:convention2005.ifcd@unesco.org">convention2005.ifcd@unesco.org</a> should you have any questions or require additional information.

Yours sincerely,

Toussaint Tiendrebeogo

Chief of Entity

Diversity of Cultural Expressions

Permanent Delegations of the Parties to the 2005 Convention
National Contact Points of the 2005 Convention

**UNESCO Field Offices**